

The Royal Oak — Live Music Booking Terms & Conditions

These terms apply to all live music and performer bookings made by The Royal Oak, Eccleshall. By confirming a booking (in writing, via message, or by deposit payment where applicable), both parties agree to the terms below.

1. Booking Confirmation

- A booking is only confirmed once both the date/time and fee have been agreed in writing (message, email, or written confirmation) by both parties.
- Verbal agreements are not binding until confirmed in writing.

2. Fees & Payment

- The agreed fee covers the performance as specified (duration, set times, and any breaks agreed in advance).
- Payment will be made [on the night in cash / by bank transfer within X days], unless otherwise agreed.
- Any additional costs (extended sets, additional equipment, etc.) must be agreed in advance and will not be assumed as included.

3. Cancellation by the Performer

- If the performer needs to cancel, they must give The Royal Oak **as much notice as possible, and no less than 7 days** wherever practicable, except in cases of genuine emergency or illness.
- Where a performer cancels with less than 48 hours' notice without reasonable cause, The Royal Oak reserves the right to factor this into future bookings.

4. Cancellation by The Royal Oak

- The Royal Oak may cancel a booking with **at least 24 hours' notice** without penalty, except where a non-refundable deposit has been paid.
- Cancellations made with less than 24 hours' notice, other than for reasons outside the venue's reasonable control (e.g. closure due to emergency, illness, extreme weather), may be subject to a cancellation fee of [X]% of the agreed fee, to be agreed case-by-case.

5. Exclusivity

- The performer must not be booked to play at another venue within a 5-mile radius of The Royal Oak on the same date as the confirmed booking.
- If The Royal Oak becomes aware that the performer is due to play at another venue within this radius on the same evening, The Royal Oak reserves the right to cancel the booking immediately, at no notice and at no cost or liability to The Royal Oak.

6. Equipment & Setup

- The performer is responsible for providing their own instruments and equipment unless otherwise agreed in writing.

- The Royal Oak will provide a safe, reasonable performance space, access to power, and time for setup/soundcheck as agreed in advance.
- Any PAT testing or insurance requirements for performer-supplied equipment are the responsibility of the performer, in line with standard live music venue practice.

7. Public Liability & Insurance

- Performers are expected to hold their own public liability insurance where they are supplying and operating their own equipment.
- The Royal Oak holds venue public liability insurance covering the premises itself.

8. Conduct

- Performers are expected to conduct themselves professionally and in line with the venue's licensing conditions (noise levels, finish times, and any local authority restrictions).
- The Royal Oak reserves the right to end a performance early if conduct breaches licensing conditions or venue policy.

9. Force Majeure

- Neither party is liable for failure to fulfil the booking due to circumstances beyond reasonable control (e.g. severe weather, power failure, illness, national emergency). In such cases, both parties will act in good faith to reschedule where possible.

10. Agreement

- These terms apply once a booking is confirmed in writing between The Royal Oak and the performer, and take precedence over any terms listed elsewhere (e.g. a performer's own social media page) unless explicitly agreed otherwise in writing at the time of booking.